

Recreating the Conditions for *Long Film For Ambient Light* (Anthony McCall)

12 noon Friday 16 March - 12 noon Saturday 17 March, 2007.

Teaching and Learning Cinema (Lucas Ihlein and Louise Curham)

<http://teachingandlearningcinema.org>

Interview 05: Friday 16 March, 2007, 2100h

Lucas Ihlein & Chris Fleming

- - -

Chris ...there's something about the scale of it, I just – it's almost like when I first walked in here my eyes kind of got pulled on because I've been in my office all day, so it was really – I don't know I just kind of switched off, it's really, there's something really nice – I really like, I really like these cameras here too I was just looking at them, I don't know if that's what – yeah.

Lucas Yeah but you said you'd zoned out, you were zoning out?

Chris Yeah I was.

Lucas What do you mean when you zone out?

Chris I don't know, it's this feeling – I don't know, I remember thinking – what does 'zoning out' mean? It's like a feeling that you know, you don't know – well it was – what do I mean? I mean I was - I didn't know I was there but I kind of known I'd been there. I just kind of only just thought after you came and spoke to me that I was zoning out, cause I wasn't, I was kind of – I don't know, I don't know, it's really strange it's like I've shut off.

Lucas How much time passed do you think, in that period?

Chris Five minutes? I don't know, five – five minutes? I suppose, I don't know. I'm not sure, between five – actually, I don't know. I still don't know I didn't look at the time when I came in, yeah. Yeah also I suppose the idea of being, this – I was also thinking this being framed by something that's happened previously gave it a quality – I'm not sure, I'm not going to be able to think about this for a while, it seems – I don't know, but it gave it some kind of...

Lucas I guess the, like we're not really all that worried about whether you, how you interpret it or whatever, it's more just the, like...

Chris No but that was part of it.

Lucas Yeah, that was part of the feelings that were going on?

Chris Yeah that was part of it, it was kind of nice it almost felt like an anchor, there was something gratifying about this idea of continuity – I don't know anything about this previous thing but I found something vaguely comforting about the idea that something like that was being recreated as a – something about that I found nice.

Lucas Like the fact that it had been done in the past lent it some sort of heaviness or some sort of weight that it wouldn't have had?

Chris 'Weight' is not the right word, I feel like speaking like kind of naive talk, like it felt reassuring, it felt nice or something there was some continuity of tradition or some – but even that's not, 'tradition' is not the right word either; it's not 'dignification' – there was something, there was something nice about it, there was – I don't know. I don't know. I really don't know.

Lucas That's alright.

Chris Yeah, yeah. It's funny I was thinking about stuff before I came in here, now I feel my kind of, my whole brain's just switched off. Hm.

(break in recording)

Chris ...it also felt a bit naughty coming in this, like I felt like - like I was running out of the house, I'd been kind of – I'd been paralysed with this sense of – did I tell you? Of wasting time...

Lucas Yeah, yeah, cause you...

Chris ...and I felt like I could go in there and switch out and I wasn't wasting time in there. It was amazing I wasn't kind of – there was, there's something about it that was a kind of, there was a kind of guiltless non-doing about it that I really enjoyed. I don't know partly it's just, the scale of it kind of just shifts - part of it I think is almost a change in physicality, you know when you stand somewhere really tall and you look over and you feel like your stomach moves?

Lucas Yeah, yeah.

Chris I, there's something about that space, I haven't been in a space like that big for ages and something about that, just the size of it and the...

Lucas Do you think something to do with the height as well?

Chris Yeah, yeah just something that was, that was a kind of a, that caused a shift in me that kicked something off to – I don't know what it kicked off but it kicked something off, just the scale of it was, is big and enclosed. I really like – that was a defamiliarisation in a sense.

Lucas Yeah.

Chris Yeah.

(end of recording)