

## Louise Curham and Lucas Ihlein '(WO)MAN WITH MIRROR'

A re-enactment of Guy Sherwin's expanded cinema work from 1976, *(Wo)man with Mirror* (2009) is presented by Louise Curham and Lucas Ihlein (Teaching and Learning Cinema, Australia [teachingandlearningcinema.org](http://teachingandlearningcinema.org)).

Curham & Ihlein were aware of the idea that Sherwin could not carry on performing *Man with Mirror* forever. Motivated to 'carry on and extend the tradition' Curham & Ihlein considered documentation an unremarkable end, and instead designed a DIY brochure for recreating a new version of *Man with Mirror* that was historically inquisitive, experiential and incidentally unisex and utopian.

By nature of the work, Sherwin's *Man with Mirror* has become a dialogue about the passage of time as much as it is about the considerations of challenging the core aspects of the medium - space, film, frame, reflection. Curham's & Ihlein's 'doubled' re-enactment articulates contemporary concerns about representation and access to learning, and provokes questions of recontextualisation and abstracted historicism.

Re-enactment or re-staging? A product of an antipodean radical film bee, the re-imagining of this seminal work is a provocative forum.

**Followed by Curham & Ihlein in discussion with Dr Patti Gaal-Holmes & Dr Kim Knowles. With special guest Guy Sherwin.**



Louise Curham and Lucas Ihlein with Guy Sherwin (2009)

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